

Seeing Skiing

Developing a Good Eye

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### Overview

- How to look at skiers and see what's going on
  - Movement analysis and evaluation
- Preliminary topics
- A framework for looking at turns
- Examples

# Preliminary Topics

### There's More Than One Way

- What are your goals?
- Everyone doesn't have to ski the same way to achieve the same goals
- Don't confuse style or aesthetics with functional performance

## Communicate Clearly

- Define your terms
- The clearer, the better

### What to Watch

- Basic stance
- Action of the skis on the snow
- Motion of the skier's mid-body
- Asymetries

# Understand Why the Skier is Doing the Wrong Thing

- Skiers make the movements they do for a reason
- Identify weak movements
- Figure out what the positive effect is that the skier is getting from them
- Identify better movements to replace it that accomplishes the same positive effect, without the liabilities

### Causes and Effects

- What you see is often a symptom, not a root cause
- Many visible problems are the result of errors made earlier in this or the previous turn

# Causes to Consider

- Equipment
- Morphological factors
- Psychological factors
- Tactics
- Technique

# Equipment

- Skis
- Boots
- Poles

# Skis

# SkisLengthTypeCondition

Skis

- Too long or too stiff
  - Demand excessive tip pressure
  - Require big initial steering angles
- Too short or too soft
  - Encourage skiing from the heel
  - Make balance precarious

Boots

### Boots

- Fit
- Stiffness
- Canting
- Forward lean

## **Boots**

- Undercanted
  - Encourage excessive knee angulation
  - Skis slip
- Overcanted
  - Ski chops and chisels
- Too little forward lean
  - Skier bends at waist excessively
- Too much forward lean
  - Skier's hip are chronically low





# Poles

# Poles • Too long • Too short

# Psychological Factors

- Is the skier apprehensive?
- Is the skier too aggressive?
- Is the skier overly concerned with style?

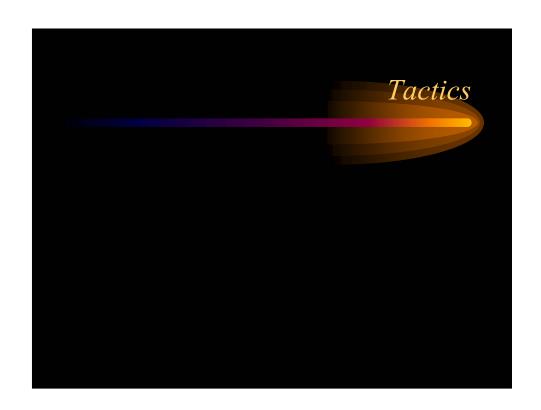
# Individual Morphology

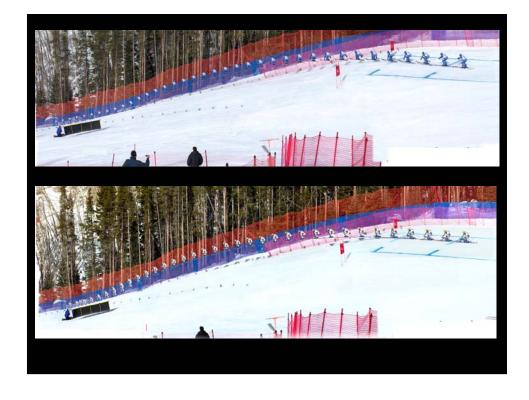




















# Technique

### The Framework

- Divide the turn into phases
- List the things that must happen in each phase
- Discuss the sorts of things you can do to make those things happen
- Determine what the skier is doing to accomplish each of the things that must happen



# Initiation Phase

## Initiation

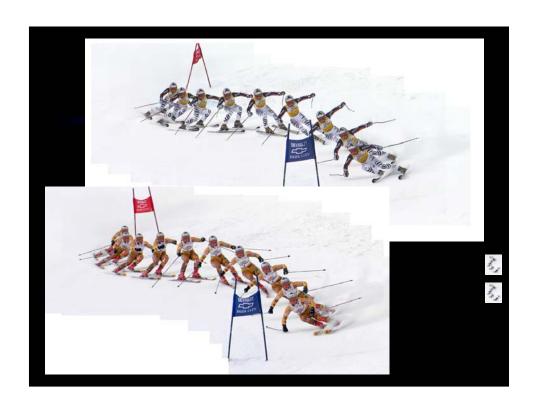
- What has to happen
  - Establish initial steering angle
  - Establish inclination
  - Establish edge angle









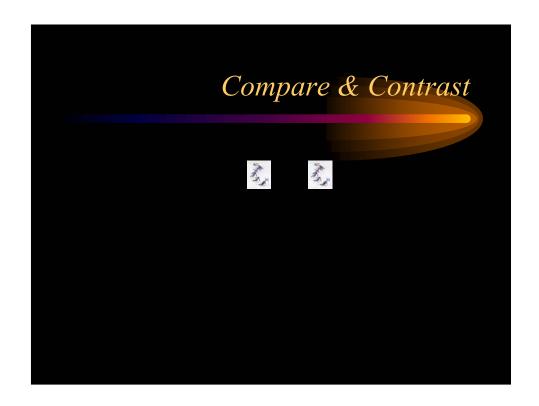




## Control Phase

### Control

- What has to happen
  - Balance against centrifugal force
    - Lateral balance
    - Alignment (counter)
  - Control radius
    - Fore-aft balance
    - Edge angle





## Completion

- What has to happen
  - Stop turning
  - Get feet to swap sides with your center of gravity





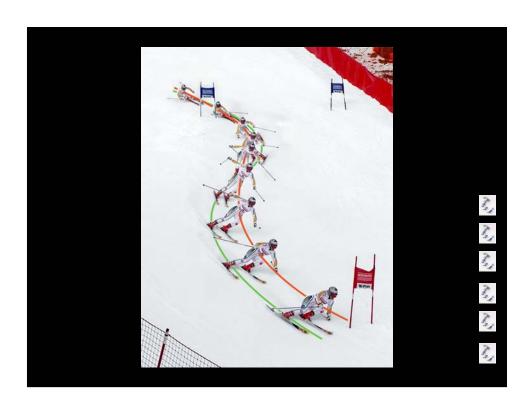
# Phases

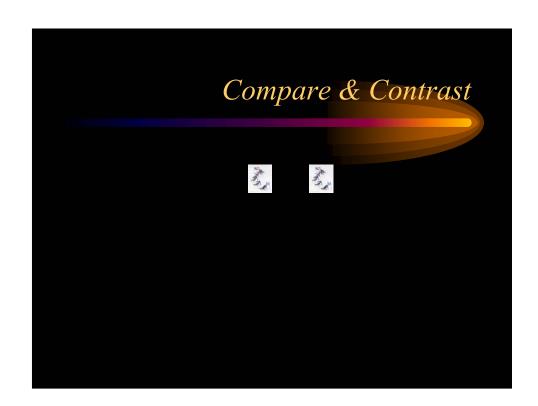
- Transition
  - Completion
  - Initiation
- Turning



## Transition

- What has to happen
  - Complete old turn
  - Get center of gravity from one side of the skis to the other
  - Initiate new turn

















# Summary

- Choose your words carefully
- When you see something interesting, look for the root cause
  - Look early in the turn

# Summary (cont.)

- Consider things in this order
  - Equipment
  - Morphology
  - Psychology
  - Tactics
  - Technique